

**From:** North Carolina Modernist Houses <george=ncmodernist.org@mail213.atl21.rsgsv.net> on behalf of North Carolina Modernist Houses <george@ncmodernist.org>  
**Sent:** Monday, July 21, 2014 8:30 AM  
**To:** george@ncmodernist.org  
**Subject:** Matsumoto Winners / Cogswell Tour / Secret Museum Event / McConnell Studios T4A

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Monday, July 21, 2014

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## THE NEWS

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# The George Matsumoto Prize

The 2014 George Matsumoto Prize winners are:

Jury Awards:

1st Place - **Vinny Petrarca**, The Smart/Stell House, Durham

2nd Place - **Eric Gartner**, The Herbits House, Leicester

3rd Place - **Maria Rusapova**, The Hedly House, Asheville



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People's Choice Awards

1st Place - **Michael Ross Kersting**, The Lebda Guest House, Wilmington

2nd Place - **Robby Johnston and Craig Kerins**, The Dasgupta/Saucier House, Raleigh

3rd Place - **UNC Charlotte/Mona Azarbajani**, UrbanEden, Charlotte



Modernist Houses For Sale or Rent. Keeping modernist houses occupied is the best way to save them! Check this exclusive statewide list.

Congratulations to everyone who submitted, 12 amazing houses! Thanks to our great jury and over 1200 people from around the world who voted. We also recognized were the Project BauHow competition winners: **Lacy Turner, Wesley Pritzlaff, and Ian Price**. Finally, there was the first induction of the Red Chair Society, individuals recognized for their generosity to NCMH.

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Time's up for [3515 Glenwood](#), Raleigh's "Mad Men" office building designed by [Milton Small](#), to find a suitable tenant. The owner can at any time [apply for a demolition permit](#). Unless lightning strikes, we'll be saying goodbye soon.

- A [Frank Lloyd Wright](#) house works on re-assembling itself – [with an audience](#). Plus an [open online course](#) on Wright. Hat tips to **Virginia Faust**.
- Here's a recently released [video](#) on the work of [Richard Meier](#).
- Gwathmey Siegel Kaufman's Gene Kaufman [steps in to save a building](#) by [Paul Rudolph](#).

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## UPCOMING EVENTS

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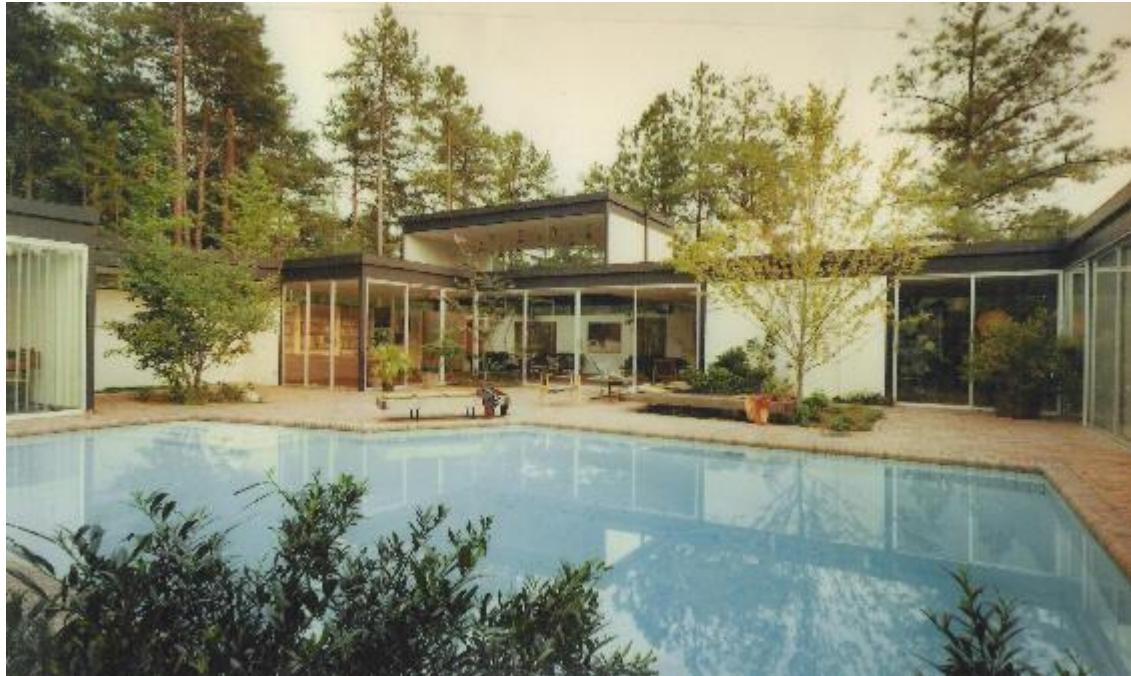
As part of the series **Exploring North Carolina Architecture**, Wake County Libraries will feature NCMH's **George Smart** speaking on **Mayberry Modernism: North Carolina's Modernist Legacy**. Both programs are free and open to the public: **This Tuesday, July 22**, at 7pm, West Regional Library, 4000 Louis Stephens Drive, Cary. Also **Wednesday, July 30**, at 630pm, North Regional Library, 7009 Harps Mill Road, Raleigh.



**Thursday, July 31 from 5-8pm.** One of Raleigh's oldest houses, the Crabtree Jones House, was moved in February. **Preservation North Carolina** offers a tour with beer from Big Boss Brewery and gourmet grilled cheese sandwiches from American Meltdown. The Tour is also available on Sunday, August 3 from 1-4pm. Suggested donation \$10. [Event and direction details](#). [House details](#).

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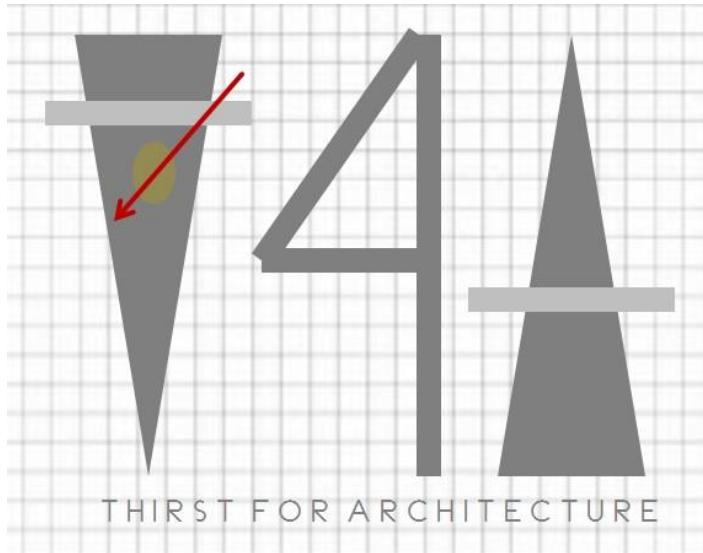
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**Tour: Saturday, August 16, 10am-1pm:** The Arthur Cogswell House, designed by celebrated architect **Arthur Cogswell FAIA**. Winner of a 1971 AIA North Carolina Design award (one of several Cogswell received), it was one of the first courtyard houses in the state with a pool. Architect/builder Phil Szostak will be on hand as well as realtor Emilie Huin and Cogswell's daughters. [Advance discount tickets, details, and directions.](#)



**Hillsborough's Secret Building Museum**, Sunday, August 17, 3-530pm, a champagne reception for the NCMH Legal Defense Fund in support of the Cherry-Gordon House. **Steven Burke and Randy Campbell's** home – a grouping of five modern Greek Revival buildings they have designed on the site since 1994 – is a private museum, of sorts, not routinely open to the public. It contains the nation's largest collection of American folk art buildings, **over 1,000 models** of houses and stores, Ferris wheels and carousels, gas stations and factories, Grant's Tomb and Independence Hall, theaters and schools, an ice rink and a bowling alley, bridges and castles and churches. Made mostly from the 1860s until about 1950 by largely anonymous persons, the buildings of real or imagined communities tell much about our culture, history, and architecture. This event is a rare opportunity to see the nationally unique collection and to experience, in small scale with large delight, our architectural history. [Details and tickets.](#) Sponsored by **Phoebe Lawless** and the fine folks at **Scratch Bakery of Durham**.



## 2014 Thirst4Architecture (T4A) Networking Happy Hours

**Powered by Emilie Huin / Modernist Specialist / Coldwell Banker HPW**



**Thirst4Architecture Happy Hour, Thursday, August 21, 6-8pm,**  
McConnell Studios, 324 Dupont Circle, Raleigh. For the third year, **Matt McConnell** opens up his massive studio to us for a evening of great music, food and conversation. Enjoy the incredible metal, glass, wood, and ice sculptures and some great door prizes. [Details](#).





**Saturday, September 6, 9am-12N.** Sponsored by **Preservation Durham** and **NCMH**. Featuring seven amazing Duke Forest Modernist houses from mid-century to 2013. Duke University developed the Duke Forest neighborhood, just south of campus, for faculty and staff in the 1960's. Many houses are still owned by Duke-related families. While Duke Forest includes a mix of architectural styles, there are more mid-century Modernist houses than anywhere else in Durham. See Modernist houses by **Bill Waddell, Deck Houses, Kenneth Scott, Arthur Cogswell, Randy Lanou, Harwell Hamilton Harris, and Alden Dow**. Special guests **Bill Waddell, Erik Mehlman, and Dail Dixon**. [Advance discount tickets, details, and directions.](#)

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## VOLUNTEER!

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NCMH needs 8 registration and traffic volunteers for the September 6 Duke Forest Tour. About 2 hours in exchange for free admission. Please [email](#) with your name and phone number.

Seriously, Hickory and Asheville, there are tons of mid-century Modernist houses in your towns needing more documentation. Please [email](#) to join our on-the-ground documentation team! *Warning: habit-forming.*

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## HOUSE ALERTS

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There are five NC houses on the [Endangered List](#).

Scroll down the page and look on the left.



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